

Catalog # 1105

5 octave Handbell Solo
with Bell Tree and piano accompaniment

Medium-Difficult

STARS AND STRIPES FOREVER

(John Philip Sousa)



arranged by

Sue Garton

From the Top Music

Albuquerque, NM

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STARS AND STRIPES FOREVER

Handbell Solo
with Bell Tree
and Piano Accompaniment

Cat. 1105
Difficulty: Medium-Difficult

John Philip Sousa
arranged by Sue Garton

$\text{♩} = 88$

HBells

Piano

ff *f* *mf* *p*

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16 *mp* 17 18 19 20

Musical score for measures 16-20. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mp* and *p*.

21 22 23 24 25

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26 27 28 29 30

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31 32 33 34 35

36 *mp* 37 38 39 40

41 42 43 44 45

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46 47 48 49 50

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51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

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66 67 68 69 70

mf *mf*

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mf *f* *mf*

71 72 73 74 75

mf

76 77 78 79 80

81 82 83 84 85

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86 87 88 89 90

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91 92 93 94 95

Piano Solo while bell tree is being formed

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

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126 127 128 129 130

131 132 Bell tree 133 134 135

rit. *a tempo* *f*

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

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156 157 158 159 160

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161 162 163

1. 2.

8va

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Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Fum, Fum, Fum	Quartet arr. by Matthew Prins	Difficulty M
On This Day	Quartet by Linda (Nelson) Sylvester	Difficulty E
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
Morning Song	Quintet arr. by Matthew Prins	Difficulty EM
Solace	Quintet arr. by Thomas E. Parsons	Difficulty D

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Stars and Stripes Forever

Suggested Setup

Cat. 1105

Difficulty: Difficult



STARS AND STRIPES FOREVER

Handbell Solo

Cat. 1105

Difficulty: Medium-Difficult

John Philip Sousa
arranged by Sue Garton

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The tempo is marked as quarter note = 88. The score consists of 42 measures across seven staves. Chord symbols are placed above the notes: F6/Eb6, Ab6/G6 (measures 5-6); B6/D7, Eb7/C7 (measures 11-12); Eb7/Bb6 (measure 13); F6/Bb6 (measures 15-16); Eb7/Bb6 (measure 17); F6/Bb6 (measures 18-19); G5/F5, Bb5/Ab5 (measures 27-28); F5/Ab5, Bb5/Dbb6, G6/F6, Eb6/Bb6 (measures 32-34). Performance markings include *f* (measures 5-8), *p* (measures 9-13), *mp* (measures 17-19), and *lh* (measures 16, 21, 36). A large watermark of a handbell is overlaid on the score. Two yellow text boxes are present: one from measure 9 to 13 reading "Copyrighted material." and another from measure 27 to 31 reading "Please return to our store to order this item."

* While *rh* is ringing Bb6, pick up F6 from top of tabled pair and place it in Bb6 home position.

Table Bb6 in home position on beat 3 or m. 10.

** Table Bb6 in 3rd row above F#6

*** Return Ab5 home

43 *lh - rh* 44 45 46 47 48

Musical staff 43-48: Treble clef, key signature of three flats. Measures 43-48. Measure 43: *lh - rh*. Measure 44: whole note. Measure 45: quarter notes. Measure 46: quarter notes. Measure 47: quarter notes. Measure 48: half note.

49 *rh - lh* 50 51 * 52 53

Musical staff 49-53: Treble clef, key signature of three flats. Measures 49-53. Measure 49: *rh - lh*. Measure 50: quarter note. Measure 51: quarter note with asterisk (*). Measure 52: quarter note. Measure 53: quarter note.

54 55 ** $E\flat 6 \setminus C 6$ 56 57 58

Musical staff 54-58: Treble clef, key signature of three flats. Measures 54-58. Measure 55: **** $E\flat 6 \setminus C 6$. Measure 56: quarter note. Measure 57: quarter note. Measure 58: quarter note.

59 *lh - rh* 60 *lh* 61 $A\flat 5 / B\flat 5$ 62 63

Musical staff 59-63: Treble clef, key signature of three flats. Measures 59-63. Measure 59: *lh - rh*. Measure 60: *lh*. Measure 61: $A\flat 5 / B\flat 5$. Measure 62: quarter note. Measure 63: quarter note.

64 $E\flat 6 \setminus C 6$ 65 66 67 68

Musical staff 64-68: Treble clef, key signature of three flats. Measures 64-68. Measure 64: $E\flat 6 \setminus C 6$. Measure 65: quarter note. Measure 66: quarter note. Measure 67: quarter note. Measure 68: quarter note.

69 *C6 home* 70 *rh* 71 *lh* 72 73 $A\flat 5 / B\flat 5 \setminus D\flat 6$ 74 *rh*

Musical staff 69-74: Treble clef, key signature of three flats. Measures 69-74. Measure 69: *C6 home*. Measure 70: *rh*. Measure 71: *lh*. Measure 72: quarter note. Measure 73: $A\flat 5 / B\flat 5 \setminus D\flat 6$. Measure 74: *rh*.

75 *lh* 76 *Set G6 / A^b6* 77 *rh* 78 79

Musical staff 75-79: Treble clef, key signature of three flats. Measures 75-79. Measure 75: *lh*. Measure 76: *Set G6 / A^b6*. Measure 77: *rh*. Measure 78: quarter note. Measure 79: quarter note.

80 81 *lh* 82 83 84

Musical staff 80-84: Treble clef, key signature of three flats. Measures 80-84. Measure 80: quarter note. Measure 81: *lh*. Measure 82: quarter note. Measure 83: quarter note. Measure 84: quarter note.

85 *rh* $G 6 / A\flat 6$ 86 87 88 $A\flat 6$ home $G 6$ home

Musical staff 85-88: Treble clef, key signature of three flats. Measures 85-88. Measure 85: *rh* $G 6 / A\flat 6$. Measure 86: $G 6 / A\flat 6$. Measure 87: $A\flat 6$. Measure 88: $A\flat 6$ home $G 6$ home.

89 *rh* 90 91 92

Musical staff 89-92: Treble clef, key signature of three flats. Measures 89-92. Measure 89: *rh*. Measure 90: quarter note. Measure 91: quarter note. Measure 92: quarter note.

* Place $A\flat 6$ in 3rd row above $E\flat 6$
 ** Pick up $E\flat 6 \setminus C 6$ in preparation for mm. 64-66

93 **40** Bell tree 133 *a tempo* 134

Set up bell tree **f**

135 136 137 138

139 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154

155 156 157 158

159 160 161

162 163

1. 2.